



Spring Color

PITTURA VIVA

LIME-BASED WATER PAINT

DESCRIPTION

Smooth water-based paint made with aged lime putty and vegetable resins, guarantees natural high breathability, stability and durability over time. With its high percentage of lime putty, *Pittura Viva* paint is also suitable for humid environments, such as kitchens and bathrooms.

This historic Spring Color product has been used on thousands of construction sites.

Product for **interior** use.

USES

Pittura Viva is suitable on new civil plaster and lime paints, on plaster-cement, cement, and old absorbent paints. It can also be applied on plasterboard after stripping with our *Natural Stucco* to avoid irregular absorbency and application of one of our *Dura or Scialbo* primers. Even on surfaces with old absorbent synthetic paints, the use of a Spring Color primer is recommended.

COMPONENTS

Lime putty, calcium carbonates, mica, albumen, linseed oil, gum arabic, glycerine, borax, essential oils, milk, antifoam, talc, starch, methyl cellulose.

SUPPORT PREPARATION AND APPLICATION

For proper and lasting application of the product, follow these instructions:

- On new traditional lime- and cement-based plasters, plasters based on natural hydraulic lime and lime putty, we suggest first using *Spring Color Scialbo or Dura* primer.
- Apply the base even on sub-layers where the surface must be made uniform, both for small imperfections and differences in absorbency.
- *Pittura Viva* paint can also be used on old or recent paint layers after making sure they are perfectly anchored and properly absorbent. If they do not meet these requirements, total or partial removal is suggested.
- On plaster surfaces with high temperatures or high evaporation, moisten the base according to the absorbency of the sub-layer.
- On finished surfaces with a gypsum base, verify compatibility with *Pittura Viva* water-based paint. In case of much dust or uneven absorbency, proceed with a layer of a specific primer-fixative.
- On plasterboard interior walls, strip the entire surface with *Stucco Naturale* and/or apply two coats of *Spring Color Centri Storici Primer*.
- Do not use on non-absorbent surfaces.

Surfaces to be treated must be in good condition, sturdy, homogeneous and clean.

Allow at least 6-8 hours between the various coats, making sure that the surface to be painted is perfectly dry. The temperature of the surfaces to be painted must be between 7° C and 30° C indoors, both while painting and the subsequent 24 hours, outdoors for at least the following 72 hours, protected from rain, direct sunlight and wind.



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APPLICATION DATA

DILUTION: 1st COAT 20-25%

2nd and 3rd COATS 25-30%

COVERAGE: 8-10 sqm/lt per coat depending on the absorbency of the surface.

TOOLS: brush (pure bristle)

GENERAL CHARACTERISTICS

COLOUR: white

COLOURABLE: with reference to the Spring Color effervescent earth tone system, using natural earth, minerals, oxides and alkaline-resistant pigments.

PACKAGING: 12-lt bucket, 4-lt bucket, 0.800-lt can.

STORAGE: 12 months in original packaging, intact and away from extreme temperatures, close to 0°, from frost, temperatures above 30° and from excessively humid environments.

PRODUCTION SITE: Spring Color headquarters in Via Jesina, 63 Castelfidardo (An)

PACKAGING SITE: Spring Color headquarters in Via Jesina, 63 Castelfidardo (An)

PH: approximately 12

Specific Weight: approximately 1.325 kg/dm³ at 20°C

SPECIFICATION ITEM

Finish based on natural lime putty, with strong cohesive power on lime-based surfaces.

On absorbent surfaces apply Spring Color *Scialbo* or *Dura* primer; if non-absorbent, use *Centri Storici Primer*.

Dilute 20-25% for the first coat and 20-25% for subsequent ones, waiting for at least 6-8 hours between coats. Make sure the underlying layer is dry. Apply with brush. Coverage 8-10 sqm/lt depending on the absorbency of the surface.

COLOURING OF PRODUCTS

Spring Color paints are made from natural pigments in a traditional way.

Possible differences in hue are due to the natural variability of the soil and the raw materials, to the surface, to the correct dispersion process, to the origin of the pigments, to the climatic conditions and to the experience of the applicator. In lime-based products colour is more variable, and it is advisable to test its colour-fastness and possibly accompany the colour.

NOTES

The guidelines in this technical data sheet are based on our personal practical experience; in any case they should be considered indicative and do not claim to be exhaustive. Spring Color Company reserves the right to make technical changes without prior notice. This technical sheet cancels and replaces all previous editions. Spring Color assumes no responsibility for improper use of products. This data sheet is an information document and cannot be a basis for legal disputes.

However, being unable to intervene directly on the conditions of the construction sites and the execution of the works, they represent general indications that do not bind our company in any way. It is therefore advisable to carry out one or more tests in order to check the suitability of the product for the intended use.

This product is in compliance with the legislative decree n.161 of 26 March 2006: COV/VOC <30 gr/l



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WARNINGS

- Keep out of reach of children.
- All components are suitable for waste disposal
- Avoid disposing of residues in the sewer system.
- Do not swallow, protect from skin and eye contact.
- Air rooms well during and after use.
- Protect parts not to be painted.
- Consult the safety data sheets