



Spring Color

BIOPITTURA PRIMAVERA

WHITE BASE

WATER-BASED PAINT FOR INTERIORS

DESCRIPTION

Biopittura Primavera white base is a smooth water-based paint for interiors, made with natural components and without the use of animal proteins.

It is applied by brush, roller or spray and gives the surface a soft, opaque effect, with almost unchanged vapour permeability.

USES

Biopittura Primavera white base can be applied indoors on all stable, dry and well-anchored surfaces, both in various painted layers and as a support. Check that the surfaces are uniformly absorbent, and free of dust, rising damp and surface salts. All inconsistent and unstable parts must be removed and restored.

COMPONENTS

Calcium carbonate, methyl cellulose, starch, glycerine, Arabic gum, borates, cooked linseed oil, titanium, antifoam.

SURFACE PREPARATION AND APPLICATION

For proper and lasting application of the product, follow these instructions:

- On new traditional lime- and cement-based plasters, plasters based on natural hydraulic lime and lime putty, we suggest first using a *Dura* or *Scialbo* primer.
- Apply Spring Color *Dura* and *Scialbo* primers, also on sub-layers where surface must be made uniform, both for small imperfections and differences in absorbency.
- On plaster surfaces with high temperatures or high evaporation, moisten the base according to the absorbency of the sub-layer.
- For inadequately absorbent surfaces, we suggest first using Primer *Centri Storici*.
- *Biopittura Primavera white base* can also be used on old or recent paint layers, after making sure they are perfectly anchored and properly absorbent. If they do not meet these requirements, total or partial removal is suggested.
- On finished surfaces with a lime base, make sure they are compatible with *Biopittura Primavera* white water-based paint. If there is much dust or anomalous absorbency, proceed with a specific primer-fixative.
- On plasterboard, strip the entire surface with *Stucco Naturale* and/or apply two coats of one of the Spring Color primers, *Scialbo*, *Dura* or Primer *Centri Storici*.

Surfaces to be treated must be in good condition, sturdy, homogeneous and clean.

Allow at least 6-8 hours between various coats, making sure that the surface to be painted is perfectly dry. The temperature of the surfaces to be painted must be between 7° C and 30° C, both during application and in the following 24 hours.

The paint layer must be thin and can be applied by brush, roller or spray.



Spring Color

BIOPITTURA PRIMAVERA

WHITE BASE

WATER-BASED PAINT FOR INTERIORS

APPLICATION DATA

DILUTION: 1st coat 20%

DILUTION: 2nd and further coats 25-30%

COVERAGE: 8-10 sqm/lt cycle per coat, without affecting the coarseness and absorbency of the surface.

TOOLS: brush, short-napped roller, spray.

GENERAL CHARACTERISTICS

COLOUR: white

COLOURABLE: with reference to the Spring Color effervescent earth tone system, using natural earths, minerals, oxides and alkaline-resistant pigments.

PACKAGING: 12-lt bucket, 4-lt bucket, 0.800-lt can.

STORAGE: 12 months in original packaging, intact and away from extreme temperatures, close to 0°, from frost, temperatures above 30° and from excessively humid environments.

PRODUCTION SITE: Spring Color facility in Via Jesina, 63 Castelfidardo (An) Italy

PACKAGING SITE: Spring Color facility in Via Jesina, 63 Castelfidardo (An) Italy

PH: ~12

Specific Weight: ca. 1.660 kg/dm³ at 20°C

SPECIFICATION ITEM

Biopittura Primavera white base is a smooth water-based paint for **interiors**, made with natural components, without the use of animal proteins. It has an excellent cohesion capacity on the support provided it is absorbent and well anchored, keeping the degree of vapour permeability almost unchanged.

Colourable with reference to the Spring Color effervescent earth tones chart, it gives the surface a soft and opaque effect.

DILUTION: 20% first coat - 25-30% second coat.

COVERAGE: 8-10 mq/lt/ per coat depending on the absorbency of the surface.

Can be applied with brush, roller and spray.

COLOURING OF PRODUCTS

Our colours are obtained from natural pigments made with traditional methods.

Possible differences in hue are due to the natural variability of the soil and the raw materials, to the surface, to the correct dispersion process, to the origin of the pigments, to the climatic conditions and to the experience of the painter/decorator. In lime-based products colour is more variable, and it is advisable to test its colour-fastness and possibly accompany the colour.



Spring Color

BIOPITTURA PRIMAVERA

WHITE BASE

WATER-BASED PAINT FOR INTERIORS

DISCLAIMER

The guidelines in this technical data sheet are based on our personal practical experience and are given in good faith without warranty; in any case they should be considered indicative and do not claim to be exhaustive. Spring Color Company reserves the right to make technical changes without prior notice. This technical sheet cancels and replaces all previous editions. Spring Color assumes no responsibility for improper use of products. This data sheet is an information document and cannot be a basis for legal disputes.

However, being unable to intervene directly on the conditions of the construction sites and the execution of the works, they represent general indications that do not bind our company in any way. It is therefore advisable to carry out one or more tests in order to check the suitability of the product for the intended use.

This product is in compliance with the legislative decree n.161 of March 26th 2006: COV/VOC <30 gr / l

WARNINGS

- Keep out of reach of children.
- All components are suitable for waste disposal
- Avoid disposing of residues in the sewer system.
- Do not swallow, protect from skin and eye contact.
- Air rooms well during and after use.
- Protect parts not to be painted.
- Consult the safety data sheets